

SYLVIA HARDY  
Born 1985 Missouri  
Lives and works in New York  
[sylviahardy.com](http://sylviahardy.com)

#### EDUCATION

- 2012 MFA, Parsons The New School  
2007 BFA and Anthropology Major, Washington University in St. Louis

#### SELECTED GROUP EXHIBITIONS

- 2015 **Light-Soluble Mediums**, Curated by Ada Smailbegović, The Picture Show, Brooklyn, NY  
2014 **YemenClasson.com**, a LIVE stream exhibition from Japan, Curated by Kiyoto Koseki and Yu Araki  
**8 Ball Zine Booth**, NY Art Book Fair, MOMA PS1, Long Island City, NY  
**Photo Requests from Solitary**, NY, NY  
2013 **Each Evening We See The Sunset**, Curated by Micola Brambilla and Alessandro Teoldi, Spazio Morris, Milan, Italy  
**The West in South Harbor (Westen I Sydhavnen)**, Sydhavn Station, Copenhagen, Denmark  
**Page 179, Artforum, September 2013**, Brennan & Griffin, New York, NY  
**The View from Nowhere**, Conveyor Arts, Photoville, Brooklyn, NY  
**Gutai Card Box**, contributing participant, Solomon R. Guggenheim, New York, NY  
2012 **Hit It**, Scrapped Magazine Launch, Red Roots Gallery, New York, NY  
**Twenty-One Cousins**, Parsons MFA Thesis Exhibition, Aronson Gallery, New York, NY  
**Chi Le Ma?**, Frontrunner Gallery, New York, NY  
**Charterparty**, Curated by Jim Ramer, Photoville, Brooklyn, NY  
**Millenium Magazines**, Organized by Rachael Morrison and David Senior, MOMA Library, New York, NY  
**Parts and Labor**, Tyler School of Art, Philadelphia, PA  
2011 **Ping Yao International Photography Festival**, Ping Yao, China  
**The Culture of NOW**, Aperture Foundation, New York, NY  
**29th Annual Juried Membership Exhibition**, Houston Center for Photography, Houston, TX  
**Almost Down**, Curated by Kiyoto Koseki and Yu Araki, Gallery Tayuta, Tokyo, Japan  
**Undressing the World**, 25CPW, New York, NY  
**The First Forty Years**, Obelisk, Springfield, MO  
**Emerging Artist Auction**, Daniel Cooney Fine Art, New York, NY  
2010 **Unusual Happiness**, Conveyor Arts, Hoboken, NJ

#### GRANTS & AWARDS

- 2015 Emerging Artist Grant Nominee, **Rema Hort Mann Foundation**  
2013 Travel Grant, **Danish Arts Council**  
2012 Departmental Scholarship, **Parsons Photography Department**, Portfolio  
2011 Departmental Scholarship, **Parsons Photography Department**, Portfolio  
2007 Hoopes Research Fellowship Grant, **Washington University in St. Louis**

#### ARTIST TALKS AND LECTURES

- 2013 Public Program, *The Experiment Was This*, **Triple Canopy**, Brooklyn, NY  
Panel Discussion, *Westen I Sydhavnen*, **Sydhavn Station**, Copenhagen, Denmark  
Artist Talk, *Time*, Earth Art, **Parsons The New School for Design**, New York, NY  
2012 Artist Talk, *Lay of the Land*, **Parsons The New School for Design**, New York, NY  
2011 Artist Talk, Art Department, **Stony Brook University**, Stony Brook, New York

#### PUBLICATIONS

- 2013 **Triple Canopy**, *Of the Dense and Rare*, [http://www.canopycanopycanopy.com/contents/of\\_the\\_dense\\_and\\_rare](http://www.canopycanopycanopy.com/contents/of_the_dense_and_rare)  
2012 **Scrapped Magazine**, *Hit It*, Vol. 1., New York, NY  
**Routledge Taylor & Francis Group**, *Reframing Photography: Theory and Practice*, [Online Resource](#)  
2011 **Conveyor Magazine**, No. 1, *Curiosities*, Jersey City, NJ  
2010 **Ground Magazine #10**, SITE=SIGHT, Breda, Netherlands

- 2007 **Washington University Research Journal**, *Between Domestication and Wildness: The American Bison*, St. Louis, MO  
[http://openscholarship.wustl.edu/cgi/viewcontent.cgi?article=1063&context=vol3\\_iss2](http://openscholarship.wustl.edu/cgi/viewcontent.cgi?article=1063&context=vol3_iss2)  
**Focus Anthro**, Online Journal, Kenyon College, OH

#### PUBLISHED ESSAYS & ARTICLES

- 2012 “Katie Paterson: White Light in Dark Matter,” *Field Notes*, Conveyor, No. 4  
“Florian Maier-Aichen: Imperfection Shatters the Mirror,” *Field Notes*, Conveyor, No. 3  
2011 “Adam Ryder, Areth: An Architectural Atlas,” *Field Notes*, Conveyor, No. 2  
“Alexandra Lethbridge: Ley Lines,” in conversation with Dr. Michael Frachetti, [Conveyor Magazine Blog](#)

#### CURATORIAL & COLLABORATIVE PROJECTS

- 2014 *Driveway*, an exhibition organized by Alessandro Teoldi and Sylvia Hardy, Brooklyn, NY
- 2012 *Low Res: Photography and Its' Expanded Forms*, A panel discussion, The New School, New York, NY  
Participants included Jeanine Oleson, Amin Husain & Nitasha Dhillon, and Hannah Whitaker  
(Co-Organizer with Chelsey Morell and Leif Huron)  
<http://fashion.parsons.edu/blog/low-res-photography-and-its-expanded-forms/>
- Chi Le Ma?*, Exhibition and Slideshow Potluck, Frontrunner Gallery, New York, NY  
(Curator with Charlie Rubin for an exhibition of collaborative work made in Ping Yao, China)
- Parts and Labor*, Tyler School of Art, Philadelphia, PA
- {Sub} Contracted, artist presentations by Julia Staples, Sharon Koelblinger and Amy Harbilas  
(Head Organizer of collaborative exhibition and artist presentations between Tyler School of Art and Parsons Photography Department)
- 2010 SITE=SIGHT, a collaborative workshop between Kunstacademie St. Joost and Parsons The New School,  
13th Street Gallery, New York, NY

#### ACADEMIC POSITIONS

- 2012 **Instructor**, Art and Design History & Theory, The New School, New York, NY