

SYLVIA HARDY
Born 1985 Missouri
Lives and works in New York
sylviahardy.com

EDUCATION

- 2012 MFA, Parsons The New School
2007 BFA and Anthropology Major, Washington University in St. Louis

SELECTED GROUP EXHIBITIONS

- 2015 **Light-Soluble Mediums**, Curated by Ada Smailbegović, The Picture Show, Brooklyn, NY
2014 **YemenClasson.com**, a LIVE stream exhibition from Japan, Curated by Kiyoto Koseki and Yu Araki
8 Ball Zine Booth, NY Art Book Fair, MOMA PS1, Long Island City, NY
Photo Requests from Solitary, NY, NY
2013 **Each Evening We See The Sunset**, Curated by Micola Brambilla and Alessandro Teoldi, Spazio Morris, Milan, Italy
The West in South Harbor (Westen I Sydhavnen), Sydhavn Station, Copenhagen, Denmark
Page 179, Artforum, September 2013, Brennan & Griffin, New York, NY
The View from Nowhere, Conveyor Arts, Photoville, Brooklyn, NY
Gutai Card Box, contributing participant, Solomon R. Guggenheim, New York, NY
2012 **Hit It**, Scrapped Magazine Launch, Red Roots Gallery, New York, NY
Twenty-One Cousins, Parsons MFA Thesis Exhibition, Aronson Gallery, New York, NY
Chi Le Ma?, Frontrunner Gallery, New York, NY
Charterparty, Curated by Jim Ramer, Photoville, Brooklyn, NY
Millenium Magazines, Organized by Rachael Morrison and David Senior, MOMA Library, New York, NY
Parts and Labor, Tyler School of Art, Philadelphia, PA
2011 **Ping Yao International Photography Festival**, Ping Yao, China
The Culture of NOW, Aperture Foundation, New York, NY
29th Annual Juried Membership Exhibition, Houston Center for Photography, Houston, TX
Almost Down, Curated by Kiyoto Koseki and Yu Araki, Gallery Tayuta, Tokyo, Japan
Undressing the World, 25CPW, New York, NY
The First Forty Years, Obelisk, Springfield, MO
Emerging Artist Auction, Daniel Cooney Fine Art, New York, NY
2010 **Unusual Happiness**, Conveyor Arts, Hoboken, NJ

GRANTS & AWARDS

- 2015 Emerging Artist Grant Nominee, **Rema Hort Mann Foundation**
2013 Travel Grant, **Danish Arts Council**
2012 Departmental Scholarship, **Parsons Photography Department**, Portfolio
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2007 Hoopes Research Fellowship Grant, **Washington University in St. Louis**

ARTIST TALKS AND LECTURES

- 2013 Public Program, *The Experiment Was This*, **Triple Canopy**, Brooklyn, NY
Panel Discussion, *Westen I Sydhavnen*, **Sydhavn Station**, Copenhagen, Denmark
Artist Talk, *Time*, Earth Art, **Parsons The New School for Design**, New York, NY
2012 Artist Talk, *Lay of the Land*, **Parsons The New School for Design**, New York, NY
2011 Artist Talk, Art Department, **Stony Brook University**, Stony Brook, New York

PUBLICATIONS

- 2013 **Triple Canopy**, *Of the Dense and Rare*, http://www.canopycanopycanopy.com/contents/of_the_dense_and_rare
2012 **Scrapped Magazine**, *Hit It*, Vol. 1., New York, NY
Routledge Taylor & Francis Group, *Reframing Photography: Theory and Practice*, [Online Resource](#)
2011 **Conveyor Magazine**, No. 1, *Curiosities*, Jersey City, NJ
2010 **Ground Magazine #10**, SITE=SIGHT, Breda, Netherlands

- 2007 **Washington University Research Journal**, *Between Domestication and Wildness: The American Bison*, St. Louis, MO
http://openscholarship.wustl.edu/cgi/viewcontent.cgi?article=1063&context=vol3_iss2
Focus Anthro, Online Journal, Kenyon College, OH

PUBLISHED ESSAYS & ARTICLES

- 2012 “Katie Paterson: White Light in Dark Matter,” *Field Notes*, Conveyor, No. 4
“Florian Maier-Aichen: Imperfection Shatters the Mirror,” *Field Notes*, Conveyor, No. 3
2011 “Adam Ryder, Areth: An Architectural Atlas,” *Field Notes*, Conveyor, No. 2
“Alexandra Lethbridge: Ley Lines,” in conversation with Dr. Michael Frachetti, [Conveyor Magazine Blog](#)

CURATORIAL & COLLABORATIVE PROJECTS

- 2014 *Driveway*, an exhibition organized by Alessandro Teoldi and Sylvia Hardy, Brooklyn, NY
- 2012 *Low Res: Photography and Its' Expanded Forms*, A panel discussion, The New School, New York, NY
Participants included Jeanine Oleson, Amin Husain & Nitasha Dhillon, and Hannah Whitaker
(Co-Organizer with Chelsey Morell and Leif Huron)
<http://fashion.parsons.edu/blog/low-res-photography-and-its-expanded-forms/>
- Chi Le Ma?*, Exhibition and Slideshow Potluck, Frontrunner Gallery, New York, NY
(Curator with Charlie Rubin for an exhibition of collaborative work made in Ping Yao, China)
- Parts and Labor*, Tyler School of Art, Philadelphia, PA
- {Sub} Contracted, artist presentations by Julia Staples, Sharon Koelblinger and Amy Harbilas
(Head Organizer of collaborative exhibition and artist presentations between Tyler School of Art and Parsons Photography Department)
- 2010 SITE=SIGHT, a collaborative workshop between Kunstacademie St. Joost and Parsons The New School,
13th Street Gallery, New York, NY

ACADEMIC POSITIONS

- 2012 **Instructor**, Art and Design History & Theory, The New School, New York, NY